



TECHNICAL RIDER

(4 pages)

Dear Reader!

This technical rider contains the specific minimum requirements for a successful performance of PADDY MURPHY and forms a part of the contract between the venue and PADDY MURPHY.

In some cases the technical requirements can vary depending on the venue itself.

Any variation to these agreements must be discussed with our sound engineer and agreed!

Please do not hesitate to contact our sound engineer should you need to discuss any of the technical requirements or if you can see any areas of concern!

We look forward to working with you!

Our sound engineer:

REINHARD „BUX“ BRUNNER, phone: +43 676 / 680 38 82

1. Stage

The size of the **performance area** has to be at least **6x4 m** (not including the PA).

The stage has to be solid, level and roofed.

Drumriser: minimum **3x2 m**, for position look at the stageplot (page 4).

We bring a backdrop (size: 3x3 m) which we would like to fix behind the drumset at a height of at least 2,5 m.

2. PA

A PA system of high quality and capable of even coverage to the whole venue is required (Meyer, d&b, Nexo,...).

When in doubt please contact our sound engineer!

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3. Front of House

Mixer: we bring our own **Midas M32 mixer** including a DL32 Stagebox!

2x CAT5E cables from the FOH to our stagebox are required!

(If two CAT5E cables are not possible, then at least one CAT5E cable!)

For position of the stagebox look at the stageplot (page 4)

4. Monitoring

We use in-ear monitoring and don't need no **wedges!**

We bring 5x wireless in-ear systems and our **own monitor mixer!**

5. Electricity on stage

1x 16A

For position look at the stageplot (page 4)

An engineer who is familiar to the sound system has to be present during the setting, the sound check and the whole performance!

6. Lighting

A suitable lighting system is required.

Effect light is welcome! (colours, strobe, movingheads,..)

A light engineer is required during the performance!

Light- and sound system have to be set up and ready for operation when PADDY MURPHY arrives at the venue!

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7. Channel List

We bring our own **MIDAS DL32 digital stage-box**.

ALL CHANNELS SHOULD BE PLUGGED DIRECTLY TO OUR STAGE-BOX!

Chan.	Instrument	Mic
1	kick	Shure Beta52, Audix D6 *
2	snare top	Shure SM57
3	snare bottom	Shure SM57
4	floor tom	Sennheiser E604, Shure SM57 *
5	tom low	Sennheiser E604, Shure SM57 *
6	tom high	Sennheiser E604, Shure SM57 *
7	overhead left	Neumann KM184, Rode NT5
8	overhead right	Neumann KM184, Rode NT5
9	hi hat	Neumann KM184, Rode NT5
10	bass DI	XLR
11	bass amp	XLR
12	electric guitar amp	XLR
13	fiddle	<i>DI *</i>
14	mandolin	<i>DI *</i>
15	banjo	XLR
16	Gibson (ac.-guitar 1)	<i>DI *</i>
17	Lowden (ac.-guitar 2)	<i>DI *</i>
18	voc INGOLF (bass)	<i>Shure Beta 58A</i>
19	voc HERMANN (fiddle)	<i>Shure Beta 58A</i>
20	voc FRANZ (mandolin)	<i>Shure Beta 58A</i>
21	voc OLIVER (electric-guitar)	<i>Shure Beta 58A</i>

marked with * :

DI's (hard-wired to stagebox), **kick-mic**, **tom-mics** and **vocal-mics we bring!**



8. Stageplot

